

WESLEYAN DEFEATED IN OVERTIME 36-34

Brilliant Play of Both Quintets Keeps Outcome in Doubt Until Game Ends

FOUL PROLONGS GAME

Sampers Parts Net on Foul Shot After Final Gun to Overcome Cardinal 30-29 Lead

The Blue and Gold quintet finished its season in a blaze of glory last Thursday night when it defeated Wesleyan on the varnished planks of the Cardinal's field-house. It was a thrilling 36-34 overtime triumph, made possible by the brilliant performance of Captain Johnny Martens, Tommy Kearns, and Sis Sampers, who closed their basketball careers at Trinity.

The dramatic moment of the contest came when, at the sound of the final gun, Sampers was fouled and converted his try to deadlock the teams at 30 all. It was this flip of the globular pigskin that prolonged the game into an overtime period which resulted in a victory for Trinity.

As the game started "Ozzie" Nelson, who played the entire game at center, got the first tap, which sent the Blue and Gold down the floor to the Cardinal basket, but the try was short and Tompkins of Wesleyan took the ball to score from under the Trinity basket. Captain Goode and Havens added double-counters to give the home team a 6 to 0 lead. At this point Trinity flashed a fine attack. Ferrucci parted the nets twice, Sampers added a pair of fouls, and Martens accounted for a beautiful field goal to put Trinity on the offensive. It was a crashing battle from then on with both teams driving all over the court for possession of the ball. It was not until the closing minutes of the first half that Trinity crashed the lead for the first time. Martens broke a 14 to 14 tie with a score from the middle of the floor and Trinity quickly went to a 20 to 14 lead just as the half ended.

With the game apparently well

(Continued on page 4.)

FOURTH STRAIGHT MATCH WON BY SHARPSHOOTERS

Rifle Team Defeats Lowell Tech by Decisive Margin of 91 Points

The Trinity Rifle Team won its fourth straight victory last Saturday, defeating the Lowell Tech team by the decisive margin of 1344 to 1253. Individual scores were as follows:

Trinity.					Lowell.				
	P.	Kn.	O. H.	Total		P.	Kn.	O. H.	Total
Roos,	99	93	84	276	Fuller,	98	90	86	274
Martens,	96	94	82	272	Conant,	98	79	80	257
Patton,	97	88	81	266	Holgate,	95	81	74	250
Dexter,	95	92	78	265	Hatch,	95	74	71	240
Roney,	97	90	78	265	Holem,	92	74	66	232
Team Aggregate,				1344	Team Aggregate,				1253

Two postal matches will be shot on Saturday against Northeastern University and Loomis School. Northeastern is considered to be the hardest match on the season's schedule.

TRACK PRACTICE.

Professor Oosting, Director of Physical Education, announces the commencement of track practice on Thursday. Experience in this sport, while helpful, is not necessary for candidacy.

TRINITY ENTERS 3 MEN IN NAT'L COLLEGE SWIM

Hall, Onderdonk, Little to Go to Harvard for Competition with Colleges' Best

Coach Clark has recently announced his entries in the National Collegiate Swimming Meet to be held at Harvard University on March 29 and 30. Captain Al Hall will be entered in the 50-yard freestyle, Bruce Onderdonk in the 200-yard breaststroke, and Louis Little in the low-board diving. The competition will be exceedingly keen with some of the best swimmers in the country participating. Such individual stars and intercollegiate record-holders as Jack Medica of the University of Washington, David Livingston, captain of Yale's great team, and Captain Holland of Springfield College. There will also be representatives from such great western teams as Michigan, Northwestern, Ohio State, Illinois, and Stanford, as well as men from a large majority of the colleges and universities in the East.

Hall, Onderdonk, and Little have been working out every afternoon, and are rapidly rounding into that peak of condition so necessary to perfection of performance. Little has been working on more difficult dives than he used during the past season and has been attaining favorable results. Although the field against which they are going to compete will be large and experienced, it is hoped that they will be successful in their attempts at a good showing.

CAMPUS PERSONALITIES

Friday morning came around again and found us in the classroom of the "Three R's" and Dr. Naylor, where an interesting half-hour was interrupted by the buzzer announcing the beginning of his Italian I class.

Dr. Naylor got his B. A. from Johns Hopkins in 1917. After graduation he was eager to go overseas, but after no end of physical examinations he was still decreed underweight. So he got a position on the faculty of St. James' School, Maryland, from whence have come a number of Trinity men, past and present. In 1920 he got a Fellowship for the University of Liege, and went abroad for a year with the Commission for Relief in Belgium. In 1921 he returned to Johns Hopkins and received his M. A., then went on to a Ph.D. in 1922.

He published, in 1930, a book entitled, "Chateaubriand and Virgil," which is Volume 18 in a series of "Johns Hopkins Studies in Romance Literature and Language." This book," said Dr. Naylor, "is intended as a contribution to the history of ideas in France; an attempt to define the concept of Virgil in the minds of the French at the beginning of the Nineteenth Century. The Eighteenth Century concept of Virgil was that of a farmer and protagonist of the back-to-nature movement, whereas by the middle of the Nineteenth people looked on him as the Latin poet par

PRESIDENT GIVES PLEA FOR LENTEN OBSERVANCE

Says Nervous Breakdowns Arise from Fear of Facing Facts and 'Softy' Spirit

"In a world of hardness and harshness, one needs to fortify himself, through a strong mental self-discipline, against the inevitable periods of storm and stress which life brings." These words expressed the keynote of Dr. Ogilby's address in Chapel last Wednesday.

"The season of Lent has always stood for a certain amount of self-imposed discipline," the speaker went on to say. How many times, too, he said, did we make gestures at observing the Lenten custom, and miss entirely its real significance and the opportunity which it presents. By way of illustration, Dr. Ogilby told an amusing story of an experience which his brother had once had. One spring morning he had boarded his customary bus going to the city. Its only other occupant just then happened to be a young woman rather conspicuously dressed and exhibiting certain 'morning after' effects in her expression and manner. She seemed decidedly nervous. Shortly thereafter, a young man got on. The two evidently were acquainted for the following dialogue ensued. "For Cripe sake, Jim, have ya gotta Lucky? We went to a new roadhouse last night; a hot place, and what a party! It didn't break up until four and I've got the jitters terrible this morning." "Ya, sure I've got some," Jim replied. "Just a minute. Here, wanta Life-saver first?" She looked up contemptuously. "Candy? Hell no, I've given it up for Lent." The story speaks its own moral.

It has become traditional at Trinity to observe special customs during Lent. Each week-day evening except Saturday, at 10.05 o'clock, the Compline service is read in the Crypt chapel. The services are conducted

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CHAPEL SPEAKER.

The speaker in chapel on Wednesday, March 13, will be the Reverend George D. Langdon, chaplain at the Pomfret School. Mr. Langdon has been on the fac- ulty of Pomfret for some years and at the time of the death of the headmaster several years ago (The Rev. W. B. Olmstead, Trinity, '87), he was acting headmaster for one year.

COMMISSIONER MORRIS ADDRESSES FLYING CLUB

Praises Achievements of State in Preventing Accidents at Club Meeting

"The aviation control laws of the State of Connecticut are the most strict of those of all the states in the country", said Commissioner Morris of the State Department of Aeronautics, the first guest speaker of the newly-formed Trinity Flying Club at its regular meeting on Monday evening, March 4. "This strictness", Mr. Morris continued, "is for one reason only—for safety's sake. My department tries to interpret these laws in such a way as to encourage flying. Its success is shown by the decline in accidents since the peak year of 1930. During the past year there were only twenty-five accidents in the State; most of them minor ones. The severity of the laws seems to be of little consequence, as borne out by the fact that in spite of the cutting in half of the number of licensed pilots in the United States since 1930, the number in Connecticut has not decreased."

Commissioner Morris gave a summary of the founding, the functions, and the problems of the State Department of Aeronautics. He pointed out that Connecticut was the first State in the country, and probably the first in the world to have measures governing aviation in all its phases. The first of these were passed in 1911. The main duties of the department at present are to license and inspect ships and pilots, to set altitude and ship capacity requirements, and to ground ships and pilots. Another important duty of the department is to look out for the safety of the commercial airlines passing over the State. Aiming toward this goal, the Commission has erected several beacons and many airmarkers.

The Commissioner closed his address by stating that the most important problem that the department now faces is its endeavor to make the laws of the State uniform with those of the Federal Government and those of other States. Toward this end the commission is making rapid progress.

After the address the Commissioner opened the meeting to questioning and discussion followed.

During the meeting it was decided that President Wales would represent the club at the National Intercollegiate Flying Conference to be held in Washington, D. C., on April 2 and 3. This will be held under the auspices of the National Aeronautic Association.

The purpose of the conference will be to discuss college flying in general, to create the National Intercollegiate Flying Club, and to make final arrangements for the National Intercollegiate Air Meet to be held in June. It is also hoped that this conference will encourage more interest in college flying, especially in those institutions where flying activities are not coordinated.

Since its establishment about a month ago, the membership of the Trinity Flying Club has increased seventy-five per cent.

H. D. P.

FERRUCCI CAPTAIN OF 1936 QUINTET

Hall Also Re-elected at Banquet to Captaincy of Varsity Swimming Team

SIXTEEN WIN MAJOR T

Martens, Kearns, Sampers, Receive Gold Basketballs at Dinner Given Last Night

The election of Ferrucci to the captaincy of the 1936 basketball team, and the reelection of Hall to be swimming captain for next year featured the annual Winter Sports Dinner held in the College Dining Hall last night. Ferrucci, a Sophomore, played with the varsity for the past two seasons, and was a member of the baseball squad last spring. Hall, a Junior, is a star on the swimming team which he led through the past season, and holds three College records, two of these being also records for the Trowbridge pool.

Guest speakers at the dinner were: Mr. Lee of the Sports staff of the "Hartford Courant," who praised the coaching staff at Trinity; Mr. Rothacker, former swimming coach and now football coach at Springfield College, who advocated strict training for swimmers; and Professor Hickox, also of Springfield, who traced the history and development of basketball. Both of the latter speakers recalled events in the undergraduate careers of men now in Trinity's Physical Education Department. Other speakers of the evening were Dr. Ogilby, Professor Oosting, and the past and newly-elected captains of basketball and swimming, and Hollins, captain and manager of the squash team for the past season, who said that Trinity may next year be fortunate enough to have as coach of squash Mr. Cowles, foremost American coach of that sport.

Varsity letter awards were made by Coach Clarke to Captain Hall, Burke, R. Motten, Onderdonk, Little, C. Motten, Benjamin, and Manager Cosgrove. Major letters for basketball went to Captain Martens, Ferrucci, Kearns, Sampers, Kobrosky, Nelson, Weber, and Manager Kellam.

STT for Junior Varsity swimming was awarded to Sinclair, Angus, Dickerson, Mixter, Hill, E. Anderson,

(Continued on page 6.)

SENATE TO GIVE DANCE IN COOK ON SATURDAY

Trinity Troubadours to Play; Senators Discuss Plans for Banquet

Cook Hall was decided upon as the scene of a dance to be held under the auspices of the Senate next Saturday. The Trinity Troubadours will provide music from eight-thirty to midnight. The price for couples will be one dollar, and for stags seventy-five cents.

The Senate has planned this dance to fill the gap between the Junior Prom and the Easter Vacation during which no other social functions take place on the campus. Adams and Angus, who are in charge of the arrangements for the event, have announced that Dr. and Mrs. Motten, Professor and Mrs. Dadourian, Professor and Mrs. Wadlund, and Professor and Mrs. Allen will be chaperones.

Also discussed at the meeting of the Senate on March 4, were plans for its annual banquet to be held March 25. A petition for Senatorial representation was presented by the Commons Club, but was voted down.

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RARE SHAKESPEARE

It is now a matter of about four weeks until the Jesters launch into their three-day production of Shakespeare's "Coriolanus" at the Avery Memorial. We feel that at this time some expression of congratulation is justly deserved by our dramatic society for its choice of this tragedy. Not as well known as others of the Shakespearean plays, "Coriolanus" is rarely if ever presented on the stage today. Up until 1820, when Edmund Kean appeared in the first modern presentation of "Coriolanus", the play had been given off and on throughout the preceding two hundred years. It seemed to meet alternately with success and failure. Kean's attempt, because of the man's temper and stature, was not successful. He could not adapt his fiery genius to the part. Nearly all of the previous attempts has been made with scripts which were hardly Shakespeare—scripts which were altered and cut to meet the sentiment of an age. Shakespeare would be apparent in some parts and the work of an ambitious producer in others. Kean's production was, in fact, the first to return to the purely Shakespearean version. It is significant that Kean failed.

The Jesters are about to present the play in its original form as written by the master of Elizabethan drama. The script is cut, to be sure. Lack of time makes this necessary. Uncut, "Coriolanus" runs for four hours. However, with the exception of exactly three lines, the text is entirely Shakespeare. None of the substitutions of Kean, Garrick, and a host of others remain. The program is an ambitious one, and our performers promise nothing. They will offer Shakespeare—rare Shakespeare—and for this attempt they command recognition.

In his introduction to the Macmillan edition, which the Jesters are using, Stuart P. Sherman, in speaking of the stage history of the play, says in part, "Since about the middle of the last century, 'Coriolanus' seems to have wanted both an actor and an audience." The Jesters are endeavoring to supply "an actor". We feel that a play-conscious public might well supply "an audience" and take advantage of an opportunity to see a "different" play.

THE SENATE DANCE

The Senate, in planning for its dance to be given this Saturday evening, has chosen a propitious time for an event which promises to be most enjoyable. The period between the Junior Prom and Easter vacation is particularly long this year, and little is offered socially on the campus to offset what seems to be an unusually intense bout with the books. It is with much enthusiasm and great anticipation, therefore, that we look forward to another of the characteristically delightful and intimate affairs which we have learned to associate with dances as given by the College Senate.

Since such dances have been the occasion for the gathering of a good crowd for much fun in the past, we hope that this one will surpass even the success which has been predicted for it. An event in itself, in connection with no other campus activity, it will give an opportunity for Trinity undergraduates and friends to get together for the sole purpose of associating with each other in the best social circumstances. We expect, therefore, that a large and congenial crowd in attendance will justify our present hope that the Senate will be encouraged further to sponsor similar dances in the future in the interest of more congenial associations among Trinity men.

COMMUNICATIONS

A Worthy Correction.
To the Editor of the Tripod:
On the front page of the Tripod for March fifth appeared an account of Mr. Watters' Chapel talk on Bach. From all appearances, the reporter who wrote the thing either became so interested in Mr. Watters' talk that he fell asleep, or else was absent from the service altogether, reporting merely from hearsay. Having heard the talk myself, I am going to try to straighten out as big a piece of misquoting as I have seen outside the Bridgeport "Herald."

"Deplores Student Criticism of 'This Awful Bach Stuff.'" So reads the sub-heading. In order to put this aright, it is necessary to retell Mr. Watters' story. During one of his recitals, as he was playing a Bach composition, two students came in and sat in the pew alongside the organ console. When the composition was finished, one remarked to the other: "Now that's good music! Why doesn't he play more of that and less of this awful Bach stuff?" The point is that he said this without knowing what the "selection" (which is a rotten word to apply to Bach's masterpieces) was. Mr. Watters does not deplore criticism of Bach; the idea is that, because so many profoundly learned treatises have been written about the various phases of Bach's music, people are frightened off by the very name of Bach, and go no further into his music, although they really like it when they hear it without knowing what it is.

"They would mix various folk-tunes into one, and by careful timing do a very respectable piece of work." The Bach family did not mix folk tunes into one. The amusing and interesting part of this anecdote, as told by Mr. Watters, is that they simultaneously harmonized improvised tunes in as many parts as there were instruments or voices, and none of them knew what the others had in mind. To do a respectable piece of work under such conditions is a feat worth noting.

"His knowledge of all types of music caused him to be the most individual musical thinker." This statement is rather ambiguous. Bach's tremendous intellectual curiosity compelled him to reach out and learn all types of music. He assimilated them all, and from this process poured forth a stream of intensely original compositions.

One more quotation. "Being deeply religious, they also spent their hours playing secular music." This is not only misquoting, but shows a remarkable lack of knowledge as well. I commend the perpetrator of the article to the tender care of Mr. Webster, a very learned man.

In view of all this, I would like to suggest that in making assignments, the Tripod staff take into consideration the abilities and interests of its reporters.

VERITAS.

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Concerning Lacrosse.
To the Editor of the Tripod:
It is with some amusement and not a little indignation that we, who are interested in lacrosse, read the note of the sport writer, in last week's Tripod, concerning lacrosse. He states that the game is.... "a grand conditioner for baseball"....so it is quite apparent that O. D. C. knows very little about the game, and perhaps others of you are in a fog concerning the mention of a new spring sport.

There are several of us, who have played the game in prep school, and realize its growing popularity. We, therefore, petitioned the athletic department for recognition. They sanctioned the playing of lacrosse as an informal spring activity with the stipulation that we provide at least a working number of men out for practice.

At this point let us say that previous experience or knowledge of the game is not necessary, although, of course, it will be an invaluable asset. Merely willingness to cooperate in forming a team will be sufficient.

We will not be allowed to compete with other schools or colleges this year, but it is our hope that we can develop into a worthy team, and schedule games in the near future.

In the light of the columnist's article mentioned above, let us say that lacrosse is definitely not a conditioner for baseball or for anything else. It is a sport in itself, and independent of all others. It is not our purpose, however, to detract from the interest in baseball, but merely to give an opportunity, to those unable to play baseball, to participate in another sport equally as interesting and worth-while.

In closing, we trust that many of you, regardless of the adverse criticisms heard recently, will "sign up", and aid us in this endeavor—a serious effort to bring to Trinity College a game, rapidly growing in popularity, that should meet with success and following.

LACROSSE ENTHUSIASTS.

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Anti-War Demonstration.
To the Editor of the Tripod:
On the morning of April 12, between eleven and twelve, one hundred thousand students in the colleges and high schools of this country are going to walk out of their classes and hold anti-war meetings. This united protest of the intelligent youth of America shows a resolve not to remain passive in the face of a danger which is nearer today than it has been for the last two decades. Some Trinity students have decided to join this nationwide demonstration. Because of our late vacation period we have planned to hold a meeting on Friday, April 5, at the same hour.

There is no intelligent man in Trinity who thinks that war is a good or excusable thing, but we have only a few chances to express our hatred of it; to show that we cannot be deceived by propaganda into thinking that it is based on any but the most mercenary motives. By leaving our classes we can show that we really mean our protest and at the same time align ourselves with the thousands of other students who will do the same thing a week later. We expect to have the mass-meeting addressed by two men nationally prominent in the movement against war. But the meeting will not accomplish its aim—war will be a short step closer to all of us—unless every man who hates war gives his support to this protest.

C. BROOKS ROBERTS, '36.

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For A 'Tablet'.
To the Editor of the Tripod:
The last issue of your newspaper contained an interesting communication from one who signed himself "Skeptic" on the subject of the rumored revival of the all but expired Trinity "Tablet." Perhaps a member of the senior class who in a few months must say a final farewell to his alma mater may be permitted to enter a strong dissent to the tone of our skeptical friend's letter. It is true, as was stated, that the last issue of the "Tablet" but one was published over twenty years ago, and that the cause of the periodical's decease was the lack of interest and support shown by alumni in addition to the weakening effect of competition. But what few persons now on the campus remember is that in February, 1932, number one of volume forty-two of the Trinity "Tablet" was published through the aid of the Tripod and the Senate, and that, too, under circumstances that seemed to indicate the stirring of the college's literary traditions. Perhaps I may be pardoned this quotation from an editorial in that ambitious issue:

"...Many of the old 'grads' as well as the present college body will welcome the reappearance of this old journal, which for many generations has crystallized the thoughts and feelings of those who have passed onward in Life's eternal journey. To some it will bring back memories of

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THE CURTAIN

It is probably in keeping with the rest of things that a city, almost devoid of legitimate entertainment one week, should be filled the next with more things than one could possibly afford the time or money to see. Last week a lethargic cast at Parsons attempted to play a comedy of Hollywood Life to an almost empty house. This week, in addition to first rate attractions at Parsons and the Bushnell Memorial, the movies are going full blast, playing to capacity crowds, and the box office returns are almost convincing the extremely skeptical movie managers that the depression is indeed over. However, it might be well to take things on the wing, and cram one's entertainment this week, for there may be a dearth of it in weeks to come.

Adventurous Americans.
Sinclair Lewis is well known for his genius to create, from apparently drab uneventful American prototypes, something which is extremely colorful and popular. His "Babbitt" was a good example of this; "Dodsworth" is even better. And Walter Huston as Dodsworth is better still.

Huston, in the title role, portrays a Middle West motor car tycoon who is persuaded by his wife, Fran (Fay Bainter), to retire from business and take her to Europe so that she may "see life". The American types encountered by the couple at home, at sea, and abroad are faithfully portrayed by the supporting cast of forty.

Dodsworth, as it stands in play form, is the combined product of a Noble Prize winner (Lewis) and a Pulitzer Prize winner (Howard). It is little wonder that it piled up a record of 353 performances in New York City, and that its success has been repeated wherever it has been presented since.

Not the least of the assets of the play are the settings designed by Jo Mielziner and operated by two revolving stages which enable the movement to proceed with almost cinematic rapidity. There are twelve of these settings, all skillfully achieved, and they contribute largely to making "Dodsworth" the minor masterpiece that it is. Dates: March 18, 19 and 20, with a matinee on Wednesday the 18th.

Riotous Red Gap.
Rarely do we, here in our little sanctum in the depths of Seabury, take our little-used superlatives down from the shelf where they are kept, and put them to work. This week, however, we cannot do otherwise. For we have just seen a movie called "Ruggles of Red Gap." This is a comedy, a real, honest-to-goodness laugh-inducing comedy.

Charles Laughton, one of a long line of "gentleman's gentlemen" who have been serving one family for years, is won in a poker game by some **nouveau-riche** Westerners (Charlie Ruggles and Mary Boland), who take him back to America with them. Ruggles, who believes that America is an Indian-infested wilderness (all this takes place after the turn of the century), is somewhat reluctant to go. After he arrives, he is reputed to be a colonel, and enjoys much popularity in the small, Western town of Red Gap. He is discharged, however, and feeling that America is a land where all men are created equal, decides to break away from the traditions of his forefathers and to demonstrate his freedom by opening a restaurant. Zasu Pitts, with whom he is in love, aids him in this venture.

It is impossible to describe the constituents of all the humor in this picture. We can say that it never drags, and keeps the audience laughing constantly. Good shot: Laughton reciting Lincoln's Gettysburg Address to a crowd of barroom cowboys in Red Gap.

On the same bill at the Allyn is Evelyn Laye in "Evensong", another pleasant Gaumont-British musical. The Allyn has just installed a new sound system which enables a wider

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Hartford, Conn.

—*Horace, Odes,*
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Publication Work a Specialty

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The Best is None Too Good—Hardly Good Enough

The Best is None Too Good—Hardly Good Enough

Swimming Team Ends Season Evenly; Breaks 1 Pool, 4 College Records

The Trinity swimming team broke even this year, losing and winning four meets and tying one. Joe Clarke's men defeated Bowdoin, Worcester Tech, Union, and Massachusetts Institute of Technology, lost to Amherst, Mass. State, Connecticut State, and Wesleyan, and tied Coast Guard. During the season the team scored 381 points to their opponents' 322. The team was severely handicapped by the absence of Captain Terry Mowbray who was forced to withdraw from competition due to sinus trouble.

Four College records and one pool record were broken by the Trinity swimmers during the season. Al Hall lowered the time in the 50-yard dash to 24.7 seconds and also set a new low of 55.8 seconds in the 100. His time in the 50 broke the old pool record for this event formerly held by Kelly of Amherst. Bruce Onderdonk splashed his way to a new low of 1:51.7 in the 150-yard backstroke, and the 400-yard relay team composed of Burke, C. Motten, Onderdonk, and Hall set a new record of 3:55.1 in this event. Wiegold and Longly of Connecticut State set new pool records in the 440 and the 150-yard backstroke, respectively.

Eight men were recommended for letters: Captain Al Hall who scored 78 points, Don Burke with 65 points, Roger Motten with 53 points, Bruce Onderdonk with 40 points, Lou Little with 34 points, Clem Motten with 30 points, Nick Benjamin with 24 points, and Jim Cosgrove, manager. Sinclair, Angus, Dickerson, Mixter, Hill, Bellis and others were recommended for minor letters.

In the first meet of the season Bowdoin was defeated by the score of 45-32. Hall and R. Motten shared the honors, winning two events each, with the former lowering the record in the 50-yard dash.

Worcester Tech was swamped in the next meet by the score of 56-21. Hall and Motten again won two first places apiece. It was in this meet that Hall set the new College and pool record of 24.7 seconds in the 50-yard dash. In a preliminary, the Junior Varsity nosed out the Hopkins Grammar School of New Haven, 44-31.

The team was first defeated by Amherst 51-24. Trinity failed to win a single event with the exception of

the 50-yard dash which ended in a tie between Burke of Trinity and Warner of Amherst.

Traveling to New London the team broke even with Coast Guard in an exciting meet, 39-39. This was due to the disqualification of the 400-yard relay team in the final event. Trinity finished ahead but the judges ruled that one of the team had failed to touch the wall on a turn. Hall, Onderdonk and Motten shared the four first places that Trinity won.

The next meet was easily won from Union by the score of 60-17. Honors went to Bruce Onderdonk who swam a race against time to set his new record in the 150-yard backstroke. Coach Clark was enabled to give many of his J. V's experience in this meet.

The second defeat of the season was suffered at the hands of Massachusetts State. The final result was in doubt up until the last event which was won by State by the scant margin of one foot. Burke won two first places for Trinity.

The team defeated M. I. T. with little trouble by the score of 52-25. Hall, Burke and Onderdonk shared the scoring honors and the relay team once more lowered the college record. Trinity won five firsts and one of the relays.

The next meet was dropped to Connecticut State by the very close score of 41-36. Weigold and Longly of State set new pool records in the 440 and 150-yard backstroke, and the Trinity 400-yard relay team barely nosed out the State team to set a new College record of 3:55.1 for this event. Hall and Burke shared the scoring honors for Trinity.

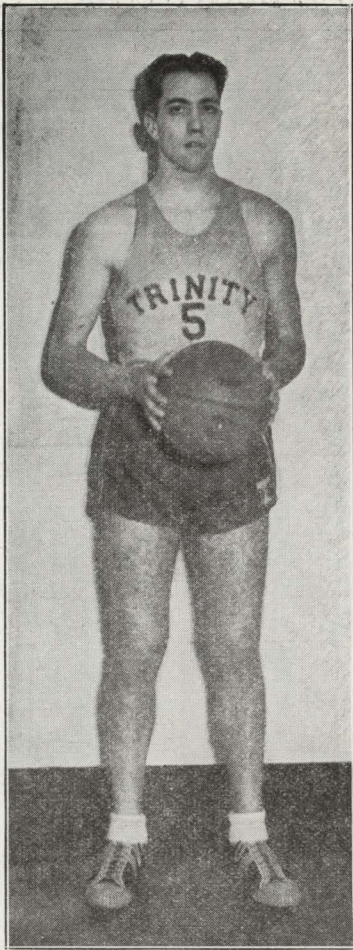
Winning only two first places the team was defeated by Wesleyan in the final meet of the season by the score of 49-28. Hall and Burke shared the first and second positions in both dash events to keep Trinity in the running. Wesleyan took the lead by winning fourteen out of a possible fifteen points in the first two events, and the final result was never in doubt.

Prospects for next year are bright, since none of the men who earned letters will graduate. There are many men who failed to win letters this year who will also be in the running for places on the team, and Joe Clarke has high hopes for a successful season next winter.

IVY NOTICE.

The individual records of the campus activities of Seniors and Juniors are being sent in to the printers of the "Ivy" this week. Blanks to be filled in may be obtained from S. M. Ogilvy, '36, or from Sarcia's Barber Shop (opposite the College Union), and are to be returned immediately with all activities indicated.

CAPTAIN-ELECT.



"FRANNIE" FERRUCCI.

WESLEYAN GAME. (Continued from page 1.)

under control, Trinity came back after the rest period to see Wesleyan close up the gap with beautifully-executed quick scores and steal the play to go into a 22 to 20 lead. Kearns and Ferrucci again gave Trinity a lead for a brief spell. The lead alternated right up to the final minute when Wesleyan held a commanding 30 to 27 edge. Martens parted the nets clearly; and Trinity was only a point behind. As the final seconds ticked off, Sampers snared the ball in the backcourt and came dribbling down the floor as the fatal foul occurred at the sound of the gun.

Scores on Foul.

With the outcome of the game entirely in his hands, Sampers confidently stepped up to the line, and, as everyone held his breath in dead silence, tied the score, necessitating a five-minute overtime period. With the Trinity machine clicking perfectly, Martens and Kearns divided six points, which were enough to repel the fighting Wesleyan quintet and bring home the victory.

O'Malley was Trinity's only substitute. He relieved Martens and Sampers during part of the game.

The game marks the end of the successful basketball season for Trinity. Seven members of the Varsity will have graduated before the next season: Martens, Kearns, Sampers, Weber, Warner, Hanaghan, and

Basketball Team Wins 9 of 12 Games; Martens, Sampers, Kearns, End Careers

Last Thursday the Trinity basketball team concluded an unusually successful season, bringing its total to nine victories and three defeats. Starting off in fine style, the quintet downed Boston University in the opening game, and the following week went on to swamp Bard College. In the first game of the new year Worcester Tech fell before a fast-moving Blue and Gold outfit 39-14, only to have the latter stumble before Amherst's sharpshooters 27-23 in a close and hard-fought encounter. By way of retaliation the invading New York Aggies were smashed 44-15, following which, in two fast and wide-open games, Trinity blanked in turn Connecticut State, 28-23, and Haverford, 24-22. Continuing their winning streak, the Hilltoppers successfully repulsed Wesleyan in an exceptionally speedy game 32-24. The Bruins of Brown University, however, succeeded in chalking up one in the defeat column, by downing the visiting Blue and Gold 47-27. In a second encounter with Connecticut State, Trinity barely eked out a hard-earned victory, 28-27. Faltering badly the quintet dropped the next one to the Coast Guardsmen 36-25, but came back in a burst of glory in the most thrilling game of the season to upset Wesleyan in an overtime period 36-34.

Although closely watched in each game, Captain Martens was consistently outstanding, for his shooting,

and, more especially, for his dazzling floor-play. His very presence and fine leadership seemed to assure the perfect functioning of a well-oiled and smoothly-gearred machine. A worthy running mate for Martens was Sis Sampers, the "Bounding Basque" of Trinity. Ever-alert, never-stopping, he was all over the court, doing the work of several men, while shooting enough baskets at the same time to keep himself rated as a leading scorer in every game. In his first year at center, Kobrosky capably filled the shoes left empty by the graduation of Bob Daut. Although not flashy, he was consistent and heady, and could be depended upon to uphold his share of the offense or defense, as the case might be. Tommy Kearns in the back-court was a consistently good guarder and at the same time a stalwart on the offense. He had a definite knack for bringing up the ball, was a sure-fire passer, and had a sharp eye for the basket. "Franny" Ferrucci, at the other guard post, was fast, shifty, and consistently high-scoring. He was a hard and steady player and will undoubtedly attract much attention next year. In the relief roles, Weber and Nelson were effective and proved themselves worthy of the confidence placed in them. They played hard, consistently, and effectively and were beneficial members of a team composed of exceptionally fine players.

Houlihan.

In the preliminary Trinity Jayvees defeated the Wesleyan Jayvees, 29 to 24. This game was also marked by brilliant display of basketball with Trinity holding a slight lead most of the time. O'Malley, Warner and Hanaghan played well, and Houlihan and O'Bryon did some fast passing.

The scores:

Trinity.			
	B.	F.	Pts.
Martens, lf,	4	3	11
O'Malley, lf,	0	0	0
Sampers, rf,	3	4	10
Nelson, c,	1	0	2
Kearns, lg,	3	0	6
Ferrucci, rg,	3	1	7
Totals,	14	8	36
Wesleyan.			
	B.	F.	Pts.
Havens, rg,	2	2	6
Stewart, rg,	0	0	0
Burton, lg,	3	1	7
Goode, c,	3	0	6
Linder, c,	0	0	0
Tompkins, rf,	3	3	9
Fillback, lf,	1	0	2
O'Leary, lf,	2	0	4
Totals,	14	6	24

Sports Sidelights

By O. D. Carberry, '36.

Lou Little has been displaying superb form this week while practicing for the Nationals. Al Hall, Bruce Onderdonk, and Lou are to represent Trinity in the Boston meet.

The Tufts College wrestling team has duplicated the undefeated record of its football team.

Dr. Ogilby has been reported to have said that he would have liked to see no other man than Sis Sampers "on the spot" in the Wesleyan game last Thursday, as Sis could always be counted on to come through under such conditions.

A goodly number of lacrosse enthusiasts have signed up with Bill Buess.

The weather conditions and the nearness of the Yale baseball game impress one with the need of a field house at Trinity.

Captain Martens, Tommy Kearns, and Sis Sampers certainly closed their basketball careers at Trinity in corking style.

The University of Richmond basketball team claims to be the only undefeated quintet along the Atlantic seaboard.

The Trinity chapter of Delta Kappa Epsilon will meet the Wesleyan chapter in basketball at Middletown this evening.

The alumni of Middlebury College are seeking \$150,000 with which to build a huge indoor athletic field. Seeking is starting.

"Agitation is brewing around out there (the middle west) to abolish the 'center-tap' method of putting the ball in play on the grounds that it gives the team with the greater height too much advantage. Must be some communist. They'll be trying to put a ball and chain next on the fast little men or else make the high scorers wear dark glasses. The 'center-tap' is one of the colorful, traditional features of basketball and removing it would only be taking away some of the present attraction of the game."—The Tufts Weekly.

GLEE CLUB CONCERTS.

(Continued from page 3.)

Culleney, '38, and Samuel Benjamin, '38, was the next feature on the program. For its final group of selections, the Glee Club sang: "At Father's Door", a Russian folk song; "The Ash Grove", a Welsh folk song; "Serenade", by Haydn; "Somebody's Knockin' at Yo' Door", and "Go Ring Dem Bells", both arranged by Bantock; "Swing Along", by Cook; and "Neath the Elms", by A. P. Burgwin, '32. The dance after the concert was held at the parish house and lasted from nine to twelve-thirty, at which the Trinity Blue and Gold Orchestra played. Both the concert and the dance were sponsored by the St. James' Church Choir.

The concert given at the Edgewood Park Junior College took place last Friday. The program was the same as that given at the St. James' Church except for a group of three solos by Herbert Senfleben in place of the sketch "Little Nell." The three songs that he sang were: "Deep River", by Burleigh; "The Ships of Arcady", by Head; and "Homing", by del Riego. The dance following this lasted from nine to twelve. This concert is an annual event which is given by the Edgewood Park Junior College.

At present, the Glee Club has two more scheduled concerts. The first is to be held on March 31 at the Windsor Episcopal Church; and the second, on May 7, is to be held at Newington in collaboration with the Smith Madrigal Choir. There is, however, a possibility for several more concerts to be scheduled in the near future.

Varsity Swimming Squad



Front Row:

Mixter,
Angus,
Dickerson,
Hall,
(Captain)
Burke,
R. Motten,
Sinclair.

Back Row:

Clarke,
(Coach)
Little,
Paddon,
Harris,
Benjamin,
Fanning,
C. Motten,
Hayward,
Onderdonk.

HERE AND THERE

Item: Project now afoot to replace iron grills by the sections sidewalk with special rubber ones.

Item: Seven-year bad luck mirror breaking bugaboo held up to scorn in recent exhaustive demonstration.

Item: Judging from the wreath in an upstairs window, the Yuletide spirit seems to have sojourned to protracted length in the Mystery House.

Item: Freshman caps reappear on campus, filling senile role.

Butler, Pa. (A. C. P.)—Exactly 65 per cent. of the men attending American institutions of higher education were at one time Boy Scouts, according to William G. Heisel, president of the Butler-Armstrong Council of Scouts. Using figures obtained in a recent survey, Heisel stated that 60 per cent. of all football captains on college teams were scouts at one time during their careers.

Having read a certain story in the

newspapers recently, we wonder just how many of these lads are potential kidnapers.

Heard in a radio program sponsored by a certain oil corporation, "...your husband will receive special lubrication."

Paging Doctor Sears!

Familiar Expressions Heard Around the Campus.

No. 27—"No, you can't get your cuts now. Come back tomorrow at eleven."

Simile—"...as happy as a Communist viewing a well-organized strike."

To get a new slant on some of today's and yesterday's limelight figures, read "A Farewell to Fifth Avenue", by Cornelius Vanderbilt, Jr.

Who is this little man who mouses about the library, muttering to himself—or is he muttering something about silence?

News Flash—Three letters have just been received at Somers, Mass. postmarked Hartford 1838, 1847, and 1848.

Dr. Schuler must have mislaid them.

It is not our purpose to have sex rear its proverbially ugly head from the type of this column, but it seems that psychologists have discovered at Western State College that a kiss, by causing extra palpitation of the heart, shortens the average human life by three minutes. (A. C. P.)

And only the good die young!

Our "little group of pacifists" say it is not "too bad", and that they plan to hold a demonstration before Spring Vacation similar to those throughout the country on April 12. Good!

Professor Albert Einstein has just published a book entitled, "The World As I See It."

Who wants to?

Where is Central China College, Wuchang, Hupeh—the reason for the mite boxes?

The hell with it—we can't pronounce it anyhow.

(A. C. P.) Gleaned from a survey of 35 universities—Eighty-one editors and class officers and social committee chairmen are independents, while 434 are Greeks.

These foreigners!

"—the great improvement of the Cardinals since the previous game (Trinity), lead us to venture the prediction that the Lashmen will wind up the season with a victory."—"The Wesleyan Argus."

Guess they forgot about the Samplers lad.

News Flash—After lengthy deliberation, the Trinity crew has decided definitely to make use of the Connecticut River, instead of the flooded campus sidewalks.

Impossible News Event of the Week.

New Orleans, March 11—Senator Huey Long stated today that he and Hugh S. Johnson are really as close as two peas in a pod and that the publicity concerning their feud is mere ballyhoo.

A. A. H.
L. B. W.

DELTA PHI QUINTET WINS INTRAMURALS.

Two exciting games marked the close of the intramural basketball tournament last week. On Monday March 4, a fighting Commons Club five staged a stirring rally in the closing minutes of the play-off for third place, but were still two points behind the Alpha Tau Kappa team when the whistle ended the contest with the score 25-23. Anthony and Hull starred for the A. T. K.'s, while Storms was high scorer for the losers.

On Friday, March 8, the undefeated Delta Phi quintet kept its slate clean by the narrowest of margins, edging out the Sigma Nu and winning the championship with a score of 23-22. The lead see-sawed throughout the game, but in the last three minutes, with two of the Sigma Nu first-stringers out of the game on fouls, the Delta Phi managed to grasp the advantage and cling to it until the final whistle. Amport and Stenz were largely responsible for the Delta Phi victory with nine and eight points, respectively, while Marquet and Hazenbush played well for the vanquished.



I'll never let you down

I'm your best friend

I am your Lucky Strike

There's nothing friendly about the sharp, bitter sting of unripe top tobacco leaves. There's nothing friendly about the grimy, flavorless bottom leaves. But there's a wealth of friendliness, of mildness in the rich,

mellow-ripe center leaves. And I am made of these fragrant, expensive center leaves, only.

I'll not irritate your throat. I'll never let you down. I'm your best friend. I am your Lucky Strike.



LUCKIES USE ONLY THE CENTER LEAVES

CENTER LEAVES GIVE YOU THE MILDEST SMOKE

They Taste Better

Copyright 1935,
The American Tobacco Company.

They won't help you catch rivets —

*they won't cause any ills
or cure any ailments*

— but they Satisfy

... when anything satisfies it's got to
be right... no "ifs" or "buts" about it.

Chesterfields satisfy because, first of all,
they're made of the right kinds of mild ripe
tobaccos. These tobaccos are thoroughly
aged and then blended and cross-blended.

It takes time and it takes money, but
whatever it costs in time or money we do
it in order to give you a cigarette that's
milder, a cigarette that tastes better.



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COMMUNICATIONS

(Continued from page 2.)

the golden literary traditions which have all but expired in college life. To others it will mean an awakening of a new spirit joined with the past and the present and projected into the ever-fanciful future. Finally... it will mean a new intellectual dawn in the spirit of Trinity men, the 'Zeitgeist' of 1932."

Some of us may smile at these sugar-coated words, but behind them lies a certain feeling that without a literary magazine the college lacks something. Psychologists might analyze it as a subconscious desire to see one's name in print in connection with some imposing literary effusion. This may be true, but Trinity students point with regret to the fact that several neighboring colleges—several of them no better equipped with literary talent and ambition—have seen fit and have been able to satisfy this craving of its undergraduates. To go still farther afield, it may be pointed out that, in spite of the financial cyclones that have struck all forms of business activities, literary periodicals of the better sort have shown a high rate of survival without compromising with standards of excellence or bowing to the importunities of eager advertisers. Is literary feeling so dead on this New England campus that worthy contributions must go a-begging, that the great traditions of our college as exemplified by the role played in the history of literature by Trinity alumni must be allowed to be forgotten for the lack of a suitable medium to encourage embryo novelists and essayists? Just because the Trinity "Tablet" was forced to discontinue in 1908, in the midst of a period when literary

accomplishments were noticeably lacking in quantity and quality, especially the latter, is no reason for concluding that a sincerely-launched effort to revive this magazine at this time would fail. Critics throughout the world have noted a new spirit in literature that has given rise not only to a new group of writers but also to an amazing series of schools of writing from the Dadaists to the proletarians. It is hardly too much to hope that some of this new spirit that is removing the dead wood left over from the Roaring Twenties has penetrated the insulated halls of Trinity. Perhaps a male Gertrude Stein or a James Joyce is in our midst; a short conversation with any faculty member concerning the remarkable lucidity of some of the papers written in our latest shower of quizzes should do much to enlighten one on this point.

But this is not all there is to it; a great deal of doubt may exist as to the feasibility of reviving the "Tablet" from a financial point of view. The ideal solution of the problem might be to have the publication cost paid for in the same manner as the Tripod. This could be done in either of two ways: first, merely by adding the cost to the budget of the Tripod and thereby increasing the funds to be secured from the college, a method which is probably impossible; second, by decreasing the budget of the Tripod enough to offset the added cost of the "Tablet." Unless the college is willing to finance the new periodical, only the second method can be considered. This is the way that the last issue of the "Tablet" was financed; as I understand it, two issues of the Tripod were omitted to pay for the one issue of the "Tablet", and this was to be done twice a year,

the literary magazine coming out in February and June. Both issues were to be sent to Tripod subscribers as literary supplements, while copies were to be sold to non-subscribing alumni and friends for thirty-five cents; thus the problem of securing subscriptions was eliminated entirely. No editorial difficulties were to be experienced, since the editors of the Tripod would act as editors of the "Tablet" also; and, as a matter of fact, the first issue was published in this way, with the additional help of a member of the faculty who is temporarily not with us.

If the publication of the "Tablet" could not be financed with the aid of college funds, obviously the only other method of making ends meet would be by independent management: the sale of subscriptions to students, alumni, and friends, and the sale of advertising space, probably in competition, with the Tripod, as before. The lesson of class dues is an impregnable barrier to those who would hope to adopt this voluntary means of finance. No more, therefore, need be said on this point.

But what, one can hear many voices cry out, would be the worth of all this effort? To the many intellectual idlers on the campus, as well as to those here who think they think they think, perhaps none. To the few thinkers and the like who come to college for reasons other than a convenient address, probably a great deal. The few seniors who were here in 1932 and still retain the brown paper-covered issue of the Trinity "Tablet", volume forty-one, number one—dumb evidence of a brave effort that ran into a wall of indolence—can bear witness to the excellent quality which this issue exhibited. There were six poems (including several of obvious merit), three articles (varying in

touch from the serious to the ridiculous), and two fictional pieces (one rather naive, the other mature and likely to give pause). The editorials, from one of which a quotation has already been taken, varied greatly and left much to be desired, but then, who ever reads editorials in literary journals? I understand a sedate periodical up Boston way has out a reward of \$100 for such a person, dead or alive.

To many of us the question of whether Trinity needs the "Tablet" has been answered in the one way it can be answered: yes! The question of whether Trinity wants it and will get it must still be answered. Let us hope and let us invoke our gods or whatever it is to which we offer our devotions, whether liquid or otherwise, to the effect that this question may also be answered: yes!

LESS SKEPTICAL.

WINTER SPORTS BANQUET.

(Continued from page 1.)

Bellis, May, Hayward, Paddon, T. Fanning, Winkler, Harris and Connor. BTB for Junior Varsity basketball was received by Captain O'Malley, Gometz, DiLorenzo, W. Warner, Scenti, O'Bryon, Herald, Haight, and Manager Rogers.

The Gold basketballs, a reward for having played, in their Sophomore, Junior and Senior years, in more than seventy-five percent of the total number of halves and having won their letters in each of these years, were awarded to Captain Martens, Kearns, and Sampers.

Peter Ogilby, donor of the intramural basketball cup, presented the trophy to the winning team, Delta Phi. Mr. Clarke presented the squash cup to Hollins, representative of St. Anthony Hall.

THE CURTAIN.

(Continued from page 2.)

frequency range than was possible previously, and the good effects are very noticeable in this picture, where the highest notes of a violin are clearly audible, and no longer sound tinny. An unusually good bill.

Cinema.

Carnival (Loew's): Lee Tracy as a carnival barker with a motherless son whom he is trying to keep. Aided by his partners, he manages to keep the show and the child one step ahead of the law. When romance (Sally Eilers) comes into his life, all his troubles are over. Jimmy Durante has a featured role. Co-feature: "The Nut Farm", showing how villainous motion picture promoters can be.

Enchanted April (Palace): Ann Harding as a drab and unhappy English wife whose husband is wooed from her side by a literary career. He returns to find the sweetheart of his younger days unchanged under the influence of an enchanting Italian spring—an "Enchanted April". Co-feature: "School for Girls", showing the ins and outs of a reform school.

The Little Colonel (Poli's). Lionel Barrymore and Shirley Temple in the story of a Kentucky Feud following the Civil War. One of the southern lasses decides to give her heart to a Yankee, and the breach is mended by little Miss Temple, who makes the rival families stop feuding. As usual, there is some good acting on the part of Lionel Barrymore, and some excellent dancing by Bill Robinson. Co-feature: "Two Heads on a Pillow", an amusing vehicle which arises from the complex situation of two rival lawyers (one a woman) who are in love.

W. M. N.